

TRADITIONS AND BELIEFS

A QUARTERLY PUBLICATION OF THE INITIATIVE FOR THE STUDY OF RELIGION AND SPIRITUALITY IN THE HISTORY OF AFRICA AND THE DIASPORA (RASHAD)

2009 RELIGIOUS HISTORY AND SACRED MUSIC INSTITUTE KEYNOTE LECTURE, CONCERT, AND PROFESSIONAL DEVELOPMENT OPPORTUNITIES!

"We've Come This Far by Faith!" is the theme for RASHAD's 2009 Religious History and Sacred Music Institute, a series of programs commemorating the 25th Anniversary of the founding of the Messengers of Joy, a Cleveland State University student choral ensemble.

On Monday, April 20, 2009, the institute begins with a 6:00 p.m. reception in the lobby of the Main Classroom Building. At 6:30 p.m., the Rev. Dr. Cheryl A. Kirk-Duggan will deliver the keynote lecture, "Praying Grounds and Contested Terrain: African Americans, Religion, and the Academy," in the Main Classroom Auditorium. The program also features music by the Greater Cleveland Choral Chapter of the National Convention of Gospel Choirs and Choruses.

An accomplished pianist, vocalist, and author, the Rev. Dr. Cheryl A. Kirk-Duggan is a Professor of Theology and Women's Studies at the Shaw University Divinity School and an ordained Elder in the Christian Methodist Episcopal Church. Her published works include *Exorcising Evil: A Womanist Perspective on the Spirituals*, *Refiner's Fire: A Religious Engagement of Violence*, *Misbegotten Anguish: A Theology and Ethics of Violence*, *Violence and Theology*, and *The Sky is Crying: Racism, Classism, and Natural Disaster*.

The Main Classroom Building is located at 1899 East 22nd Street, on the corner of East 22nd and Euclid Avenue. The April 20th reception, lecture, and musical performance are free and open to the public.

The 2009 Institute also includes the following programs:

New Music Seminar

Dr. James Abbingdon, Clinician
Saturday, April 25, 2009

9:30 a.m. – 12:45 p.m.

\$20, Advance – \$25, At the Door
Includes music packet containing selections from GIA Publications'

African American Church Music Series

Trinity Cathedral
 2230 Euclid Avenue

To register, visit
www.giamusic.com/aacms
 or phone 1-800-442-1358
 (M-F, 8:30 a.m.—5 p.m. CST)

Spiritual Gifts Concert

David Manning Thomas, Music Director

***Live Recording with Orchestra**

Sunday, April 26, 2009

6:30 p.m.

\$ 8 Students, Seniors, and Groups of 25 or more

\$12 General Admission

\$20 *Friends / "Gift Givers" – Advance
 \$25 – At the door

**Includes music packet*

Cleveland State University
 Music and Communication Building
 Waetjen Auditorium
 2001 Euclid Avenue

Wings Over Jordan Alumni & Friends, Inc.

Scholarship Auditions, 7:45 a.m.

Workshop, 10:00 a.m. – 2:00 p.m.

Saturday, May 2, 2009, Free

**Includes continental breakfast, lunch, and presentations by Drene Ivy and others.*

Cleveland State University
 Music and Communication Building,
 Drinko Recital Hall
 2001 Euclid Avenue



The Rev. Dr. Cheryl A. Kirk-Duggan will deliver the keynote lecture at 6:30 p.m. on Monday, April 20, 2009.

For more information on the 2009 Religious History and Sacred Music Institute, contact Dr. Regennia N. Williams at (216) 523-7182.

Made possible, in part, with support from Cleveland State University's Department of History and the CLASS Dean's Office.

**Program subject to change*

CONTENTS

Coming Events	2 - 3
Praying Grounds Update	4
Seen and Heard	4

Non-Discrimination Statement

Cleveland State University is committed to the principle of equal opportunity in employment and education. No person at the university will be denied opportunity for employment or education or be subject to discrimination in any project, program, or activity because of race, color, religion, national origin, sex, age, sexual orientation, handicap or disability, disabled veteran, Vietnam era veteran or other protected veteran status.

AFRICAN AMERICAN CHURCH MUSIC SERIES 2009 NEW MUSIC SEMINAR

ATTENTION ALL CHOIR MEMBERS AND DIRECTORS!

If you are part of a church, high school, college, or community choir, this seminar is for you! GIA Publications is presenting an exciting choral music seminar in your area. Come and sing through a selection of titles from GIA's African American Church Music Series, led by executive editor James Abbington.

- **Low Fee: \$20*** per person includes a packet of our newest releases—worth over \$30!
- Original compositions and arrangements by leading **African American composers**, past and present, featuring anthems and hymns, spirituals, and gospel music.
- Clinician James Abbington's passion, energy, and skill will make this a memorable and inspiring event for choirs of all sizes.
- Expand your choral library with music for the entire year!
- GIA products will be available for purchase—CDs, hymnals, and more!

Cleveland Area Seminar



James Abbington
Clinician and Series Editor

When: April 25, 2009
9:30 am–12:45 pm
Check-in begins at 8:30

Where: Trinity Cathedral
2230 Euclid Avenue
Cleveland, Ohio 44115
216-523-7182

Register Today!



Spread
the word!

To register, visit www.giamusic.com/aacms or call 1-800-GIA-1358.

Call during regular business hours M–F 8:30 am to 5:00 pm CST.



*\$20 until April 18; \$25 after. Walk-ins are welcome.



The Initiative for the Study of Religion and Spirituality in the History of Africa and the Diaspora (RASHAD)

presents

Spiritual Gifts

A PROFESSIONAL BLACK SACRED MUSIC REPERTORY ENSEMBLE

David Manning Thomas, Music Director



In Concert

Sunday, April 26, 2009, 6:30 p.m.

Cleveland State University

Music and Communication Building, Waetjen Auditorium

2001 Euclid Avenue

Tickets

- \$12 General Admission
- \$ 8 Students, Seniors, and Groups of 25 or More

- \$20 *Friends / "Gift Givers" (in advance) \$25 (at the door)
* Includes music packet

For ticket information,
contact any member of Spiritual Gifts or call (216) 523-7182.



Visit our website at www.ClevelandMemory.org/pray.



Now on the Web. . .

. . .“Spiritual Gifts” (with Music Director and CSU alumnus David M. Thomas), the first educational video in the new **Praying Grounds** series

Look for the streaming video link under “Recent Additions” on our website.



The Praying Grounds Project: Spiritual Gifts

Professor: Williams
Program Length: 28:18 min

Note: Flash Player 10 or higher is required to view this video. If you are having problems viewing this video please [check your version](#).

[BACK](#)

Digitized and hosted by the University Library & Media Services at Cleveland State University.

RASHAD

Initiative for the Study of Religion and Spirituality in the History of Africa and the Diaspora



c/o The Department of History
Cleveland State University
2121 Euclid Avenue, RT 1915
Cleveland, Ohio 44115
(216) 523-7182, Telephone
African.Diaspora@csuohio.edu, Email
www.ClevelandMemory.org/pray/, Website

TRADITIONS AND BELIEFS
Dr. Regennia N. Williams, *Founder and Editor*
Patricia A. O’Luanaigh, *Associate Editor*
Dana Aritonovich, *Research Assistant*

Seen and Heard. . .

Co-presenters Dr. Regennia N. Williams and pianist Michele Levy (Spiritual Gifts and the Glenville Seventh Day Adventist Church) following “**Yes, Lord, Yes! A Tribute to African American Women in Gospel Music.**” Their March 14th workshop was part of CSU’s Women and Spirituality Symposium.

